

# **The situation of the Palestinian Mosaic Heritage**

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Al Quds University 24<sup>th</sup> May 2011**

- *General identity of the site*
- *The identity of the mosaic*
- *History of the mosaic*
- *History of discovery*
- *Location of the mosaic*
- *Stylistic description*
- *Description of the mosaic*
- *Materials and techniques*
- *Recording condition and conservation*
- *Photographical documentation*
- *Drawing documentation*
- *Essential bibliography*
- *Author of the sheet*

**Fields**

# Methodology

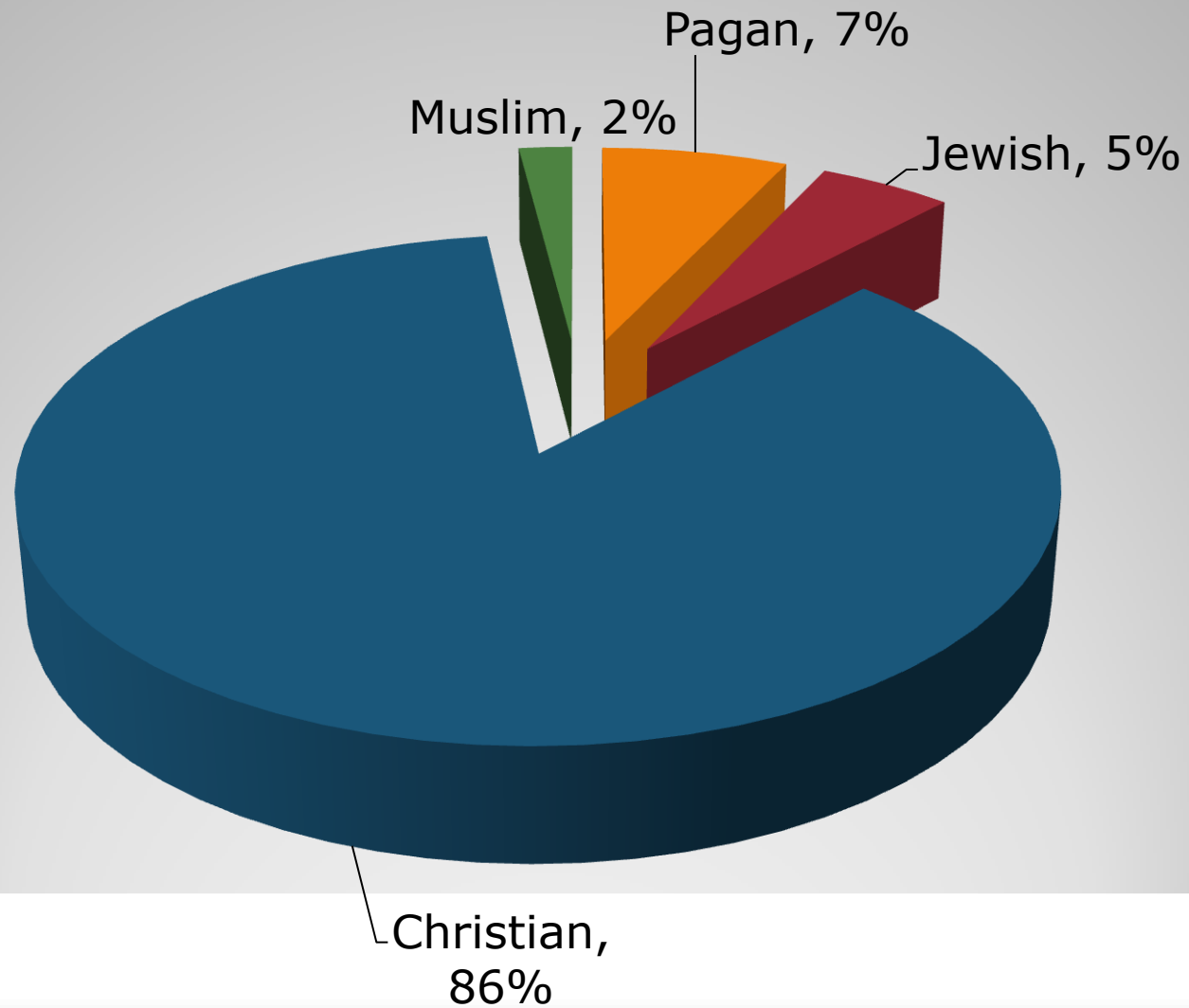
- Division of territory in governorates
- Bibliographical research
- Field survey



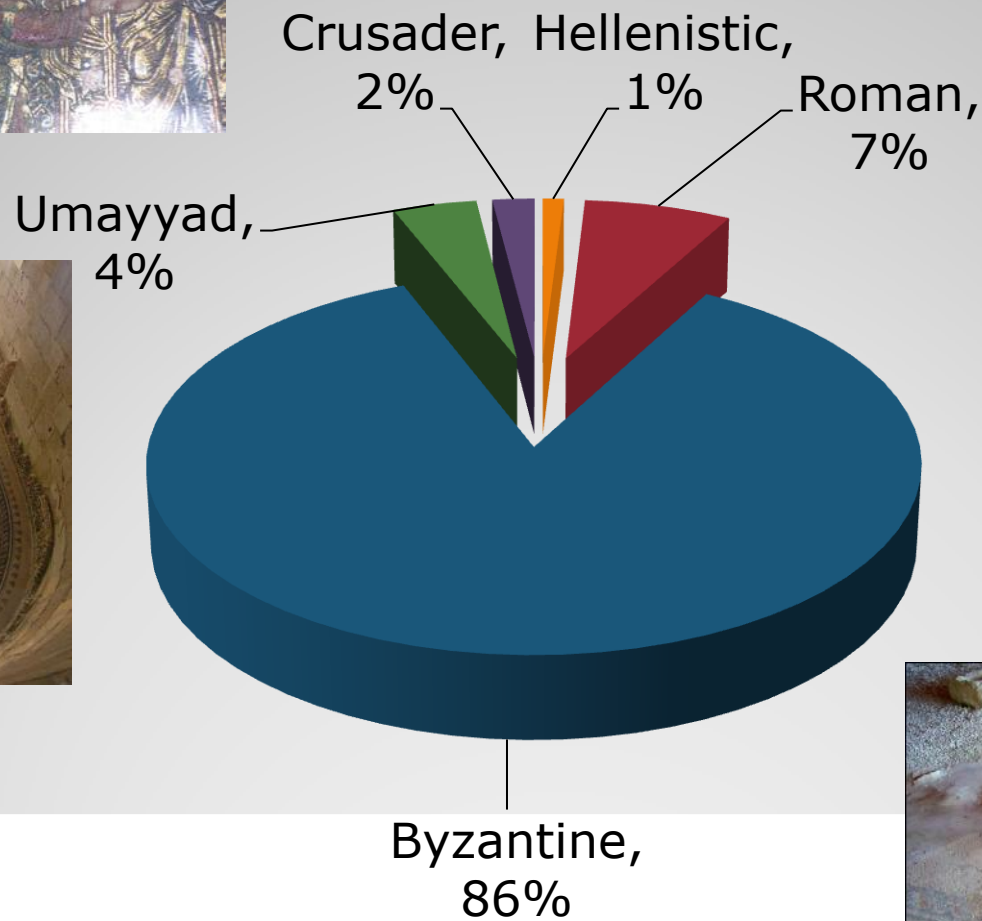
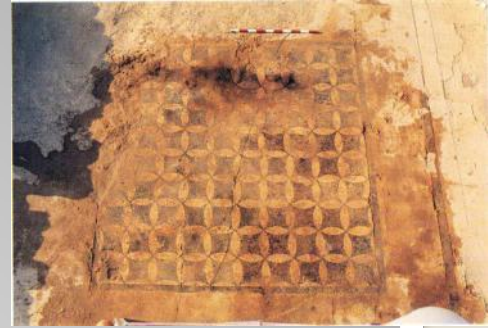
**Number of sites with mosaics and sheets filled by the project for each site**

<b>Governorate</b>	<b>Nr. of sites</b>	<b>Nr. of sheets</b>
Jenin	5	7
Tulkarem	2	4
Nablus	11	28
Ramallah	13	30
East Jerusalem	23	50
Jericho	26	88
Bethlehem	16	54
Hebron	4	10
<b>Total</b>	<b>100</b>	<b>271</b>

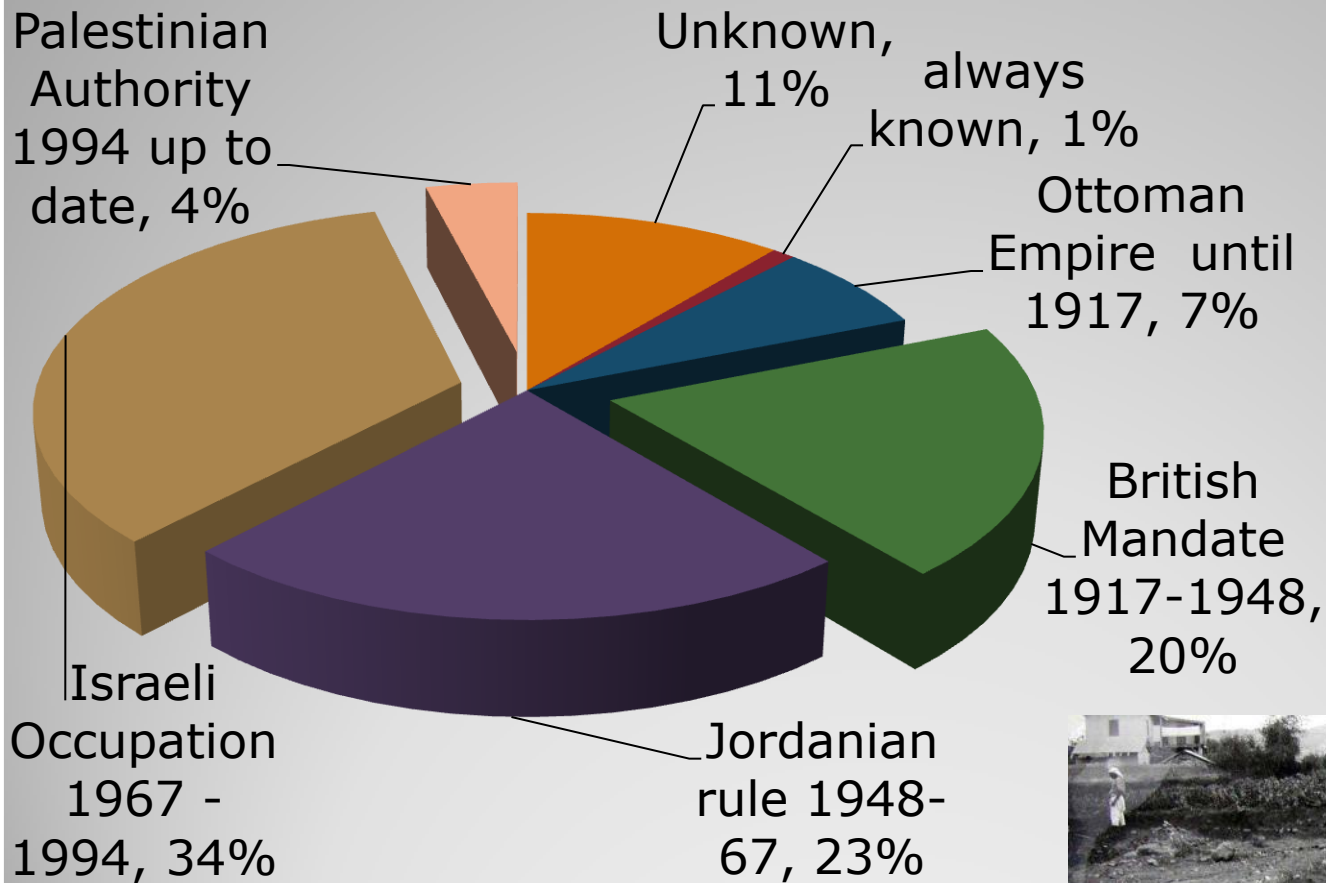
## Site culture



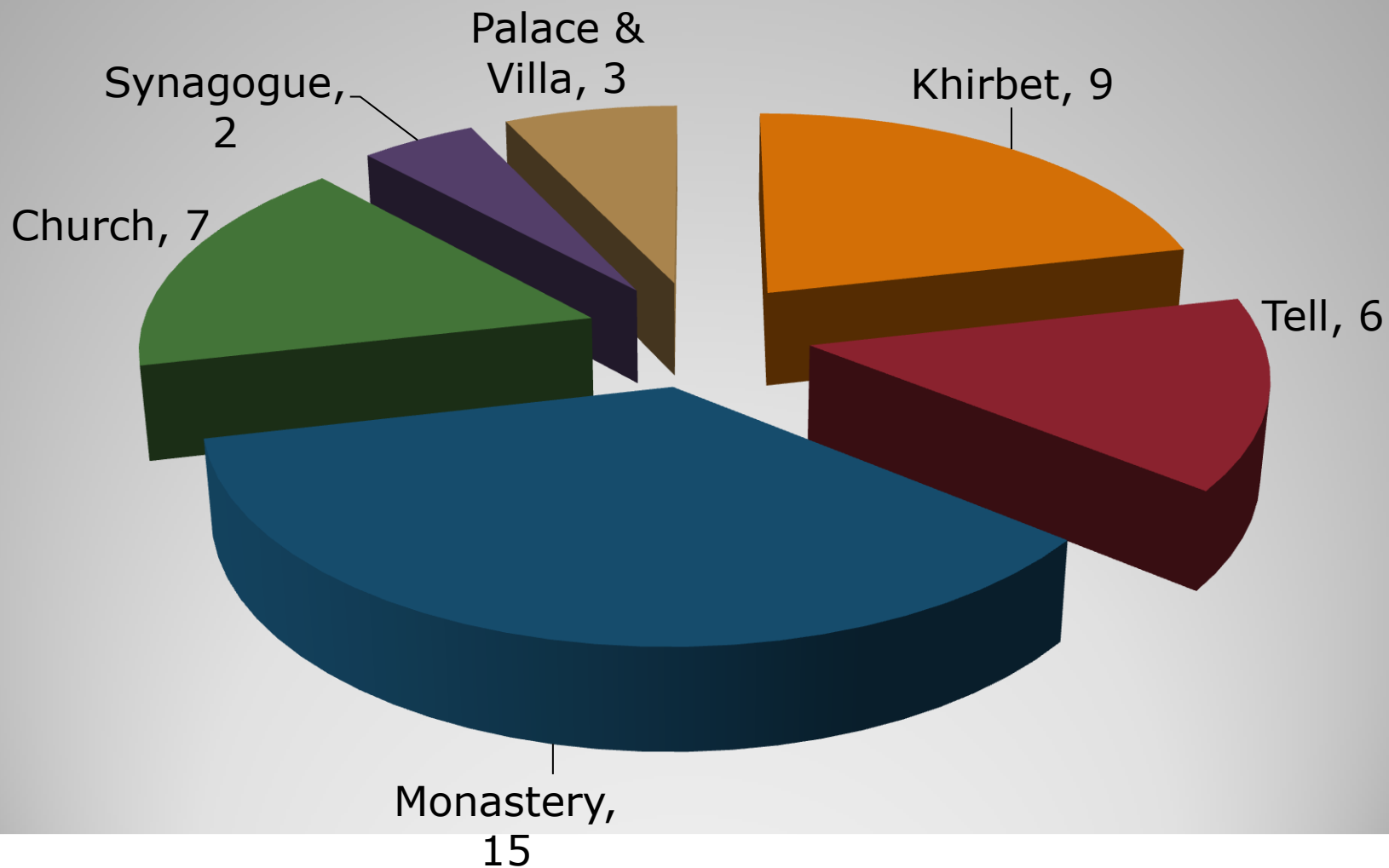
# Historical periods of the mosaics



# History of discovery

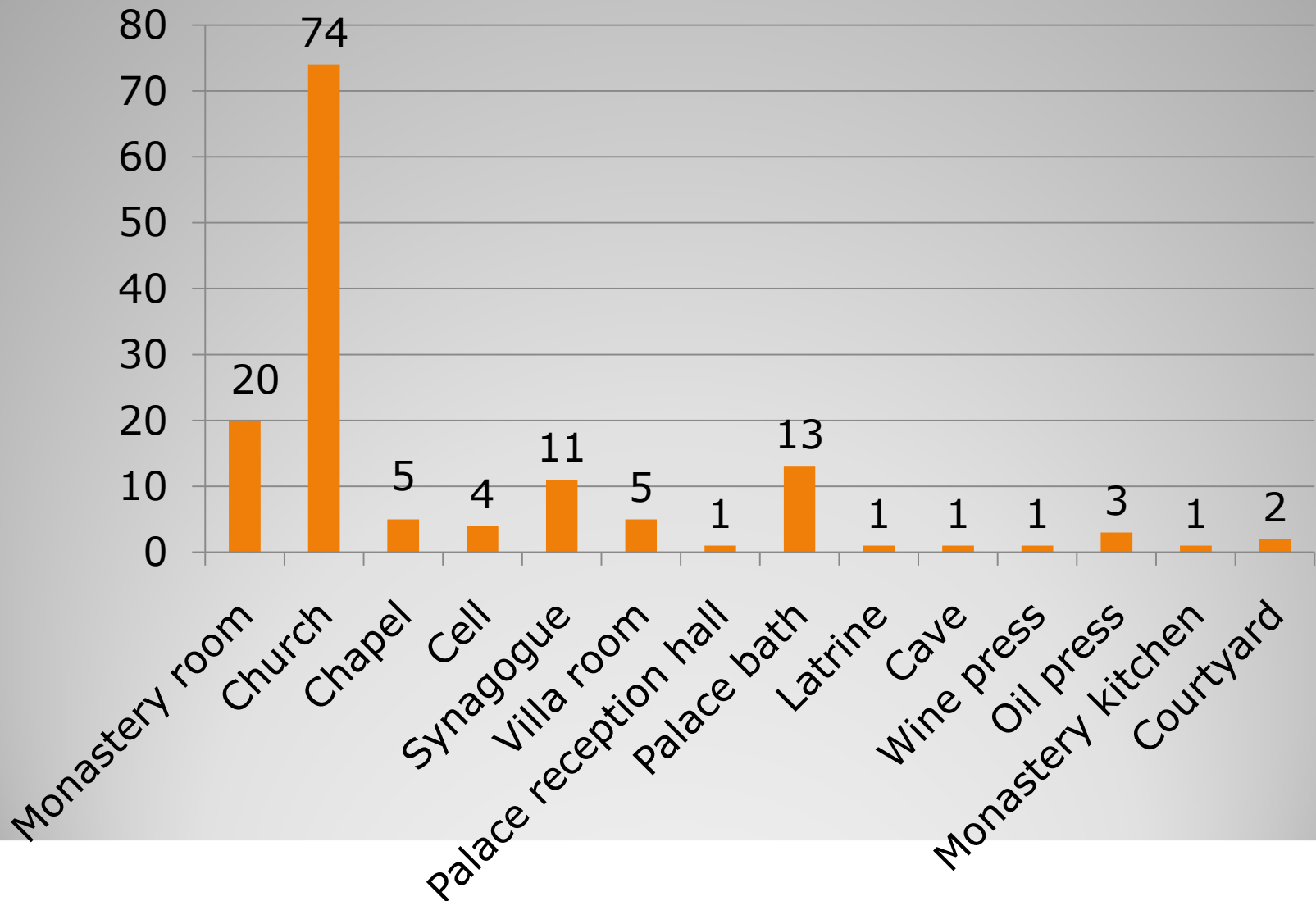


## Type of site with mosaic

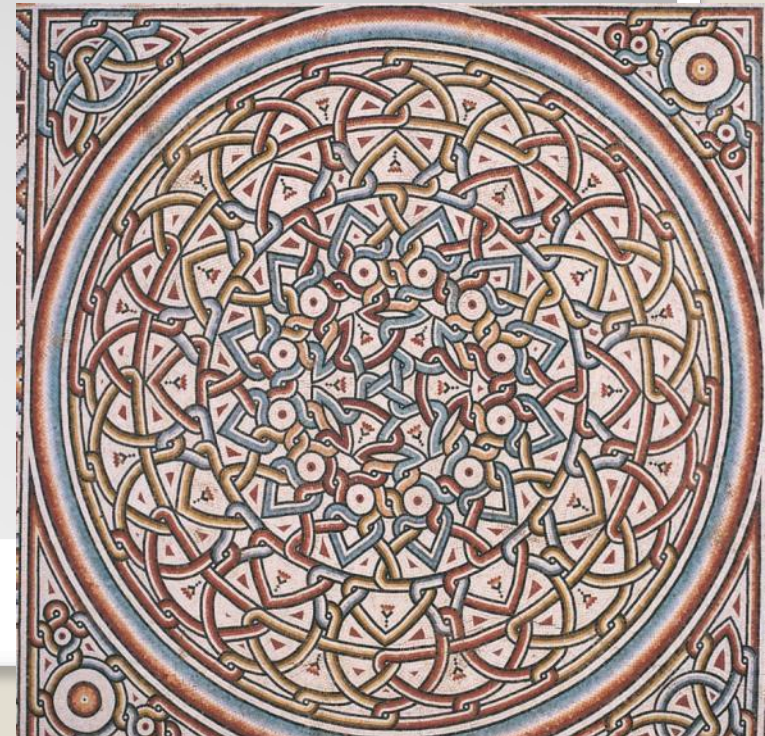
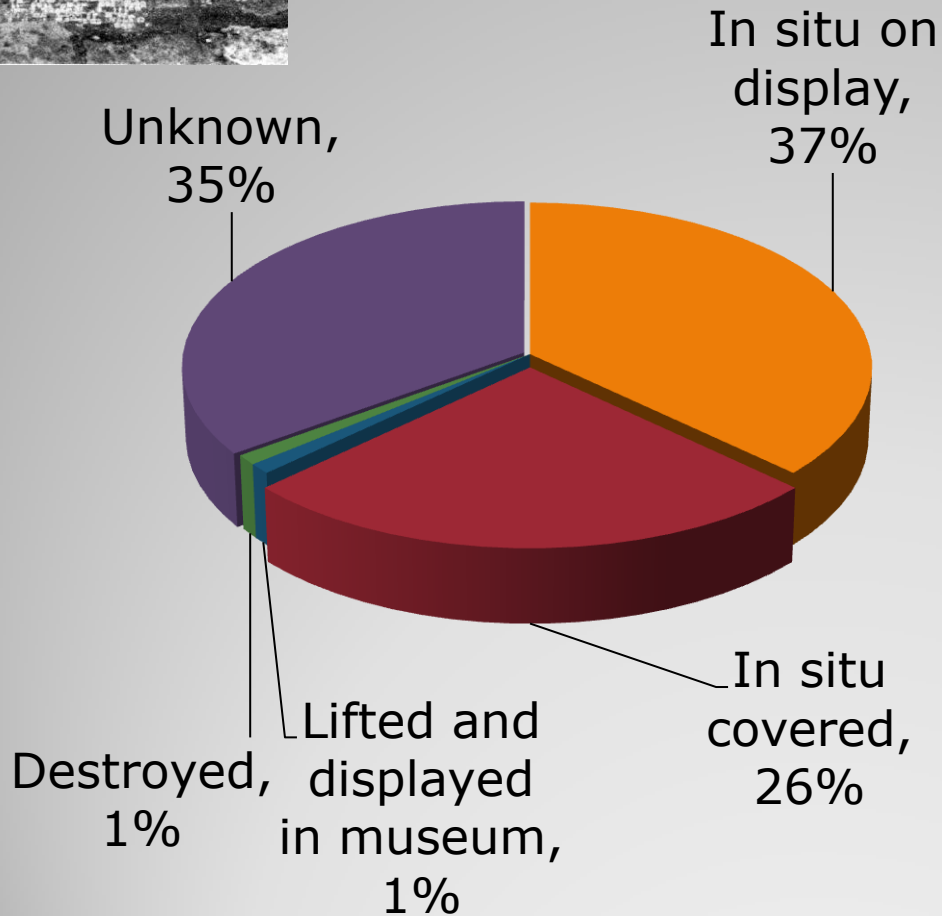




# Architectural context

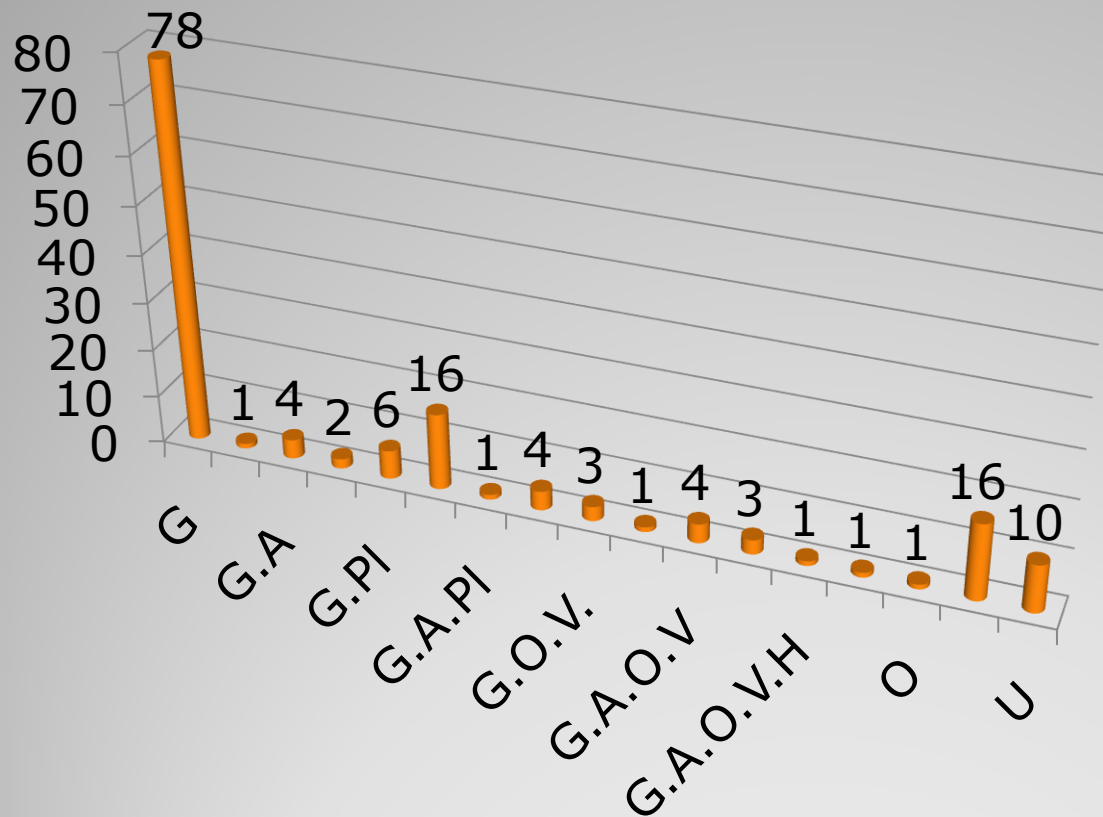


# Current location





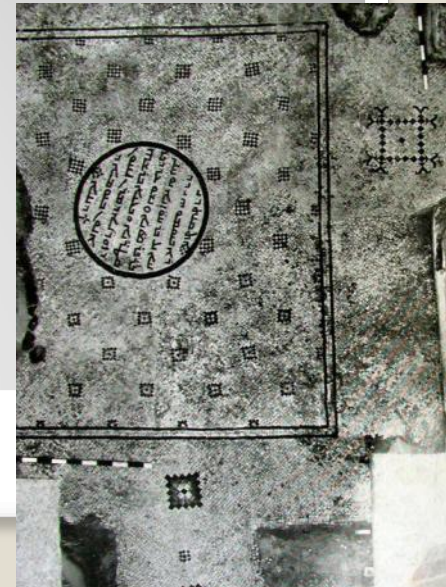
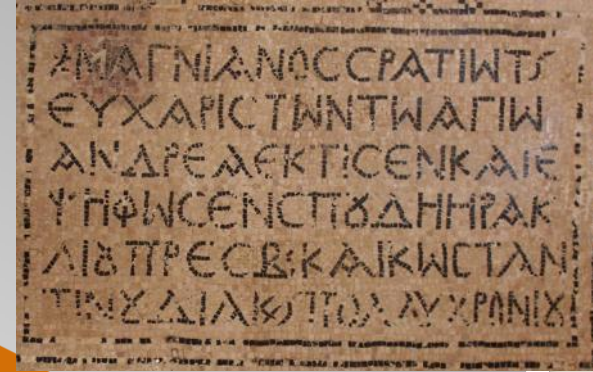
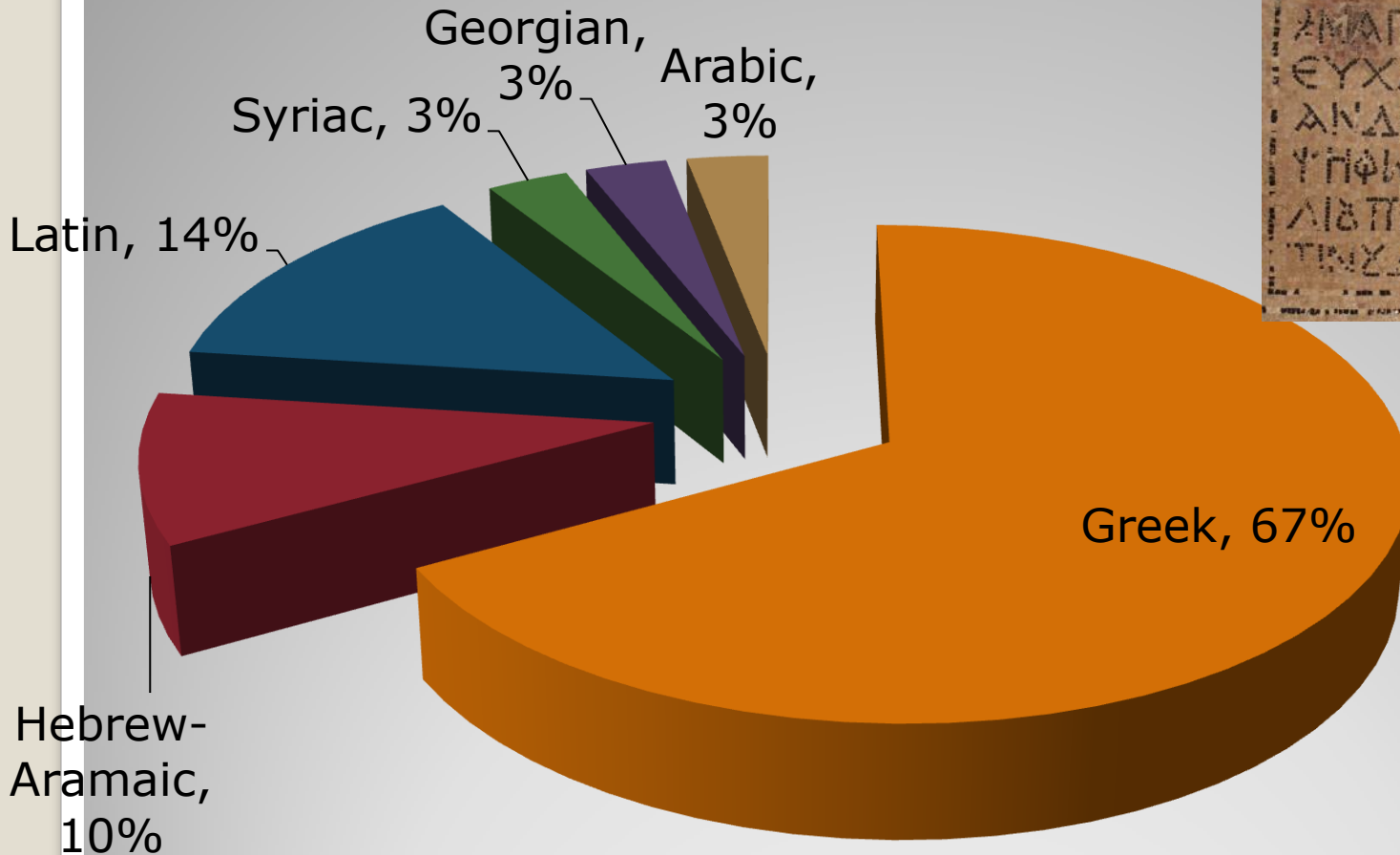
# Decorative Motifs



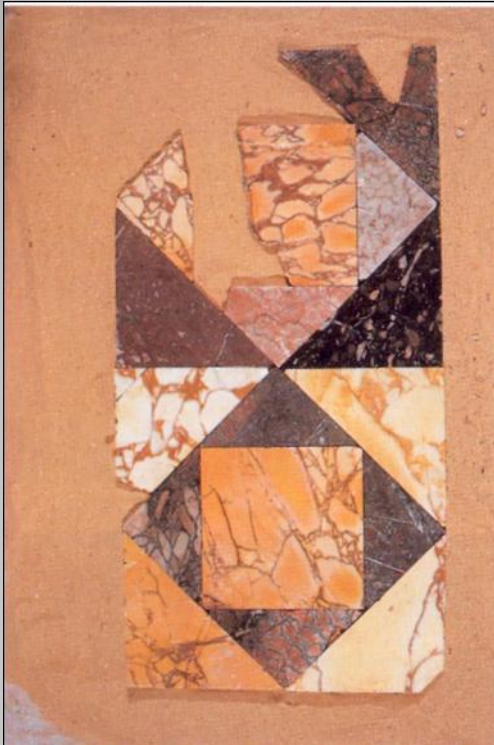
Key: A: Animal; G: Geometric; H: Human; O: Object;  
Pl: Plain; V: Vegetal; U: Unknown



# Language of inscription



# Technique

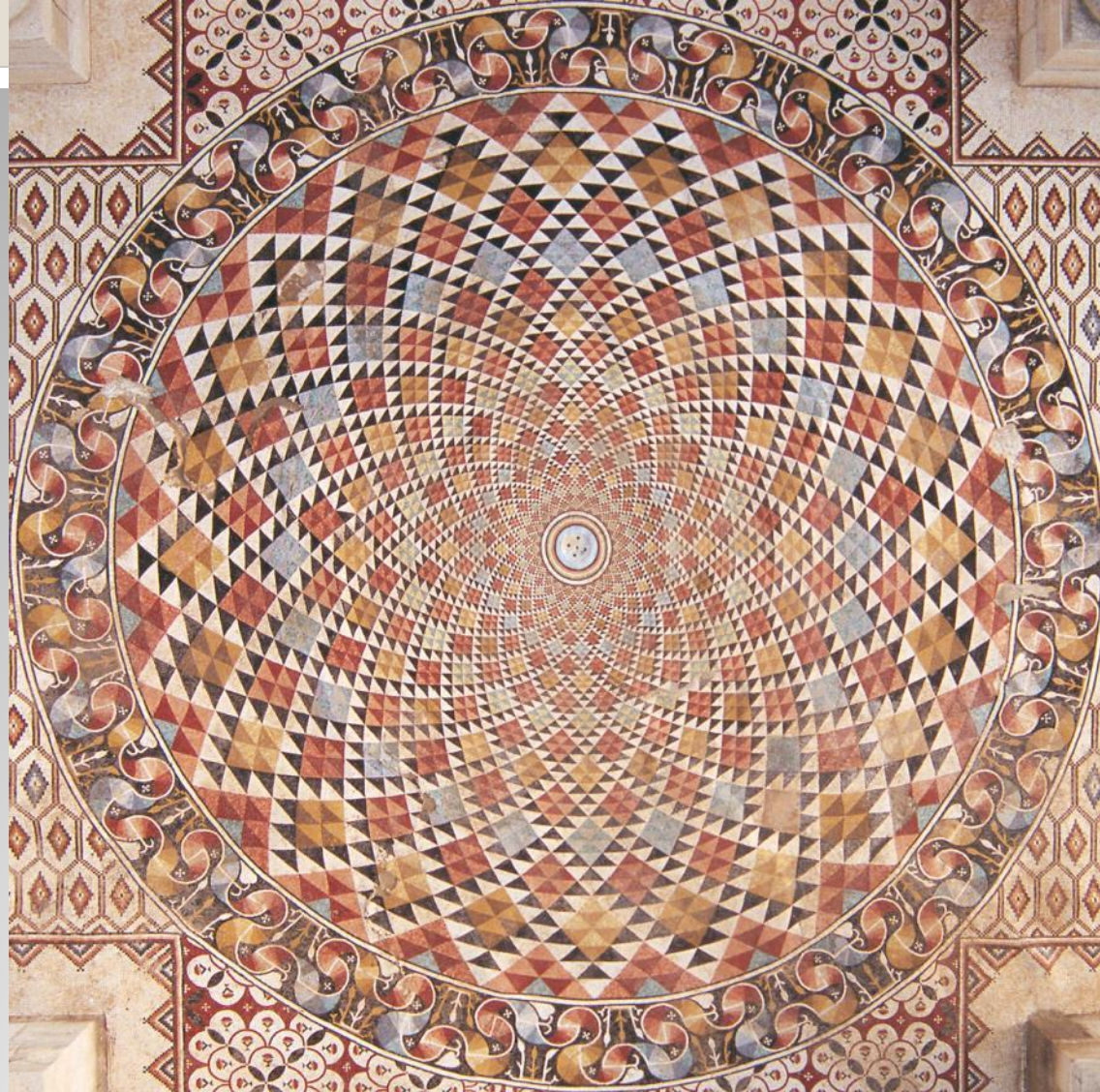


*opus sectile*



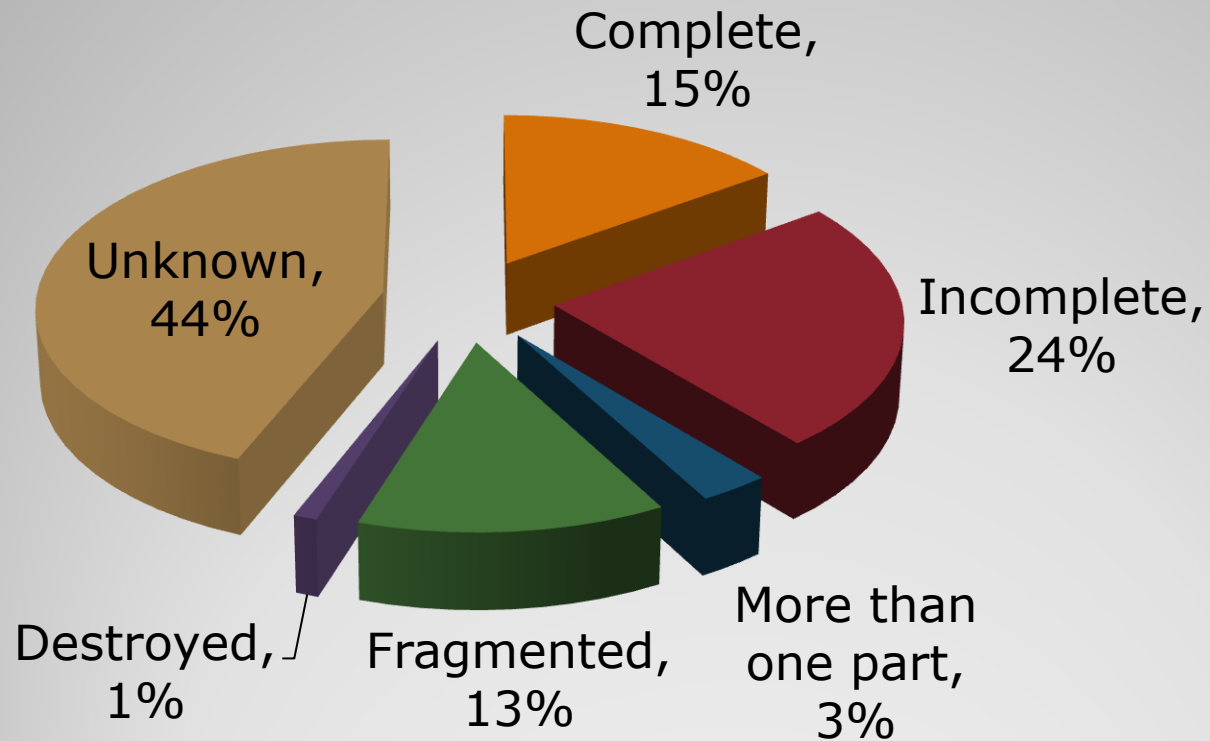
*opus tessellatum*





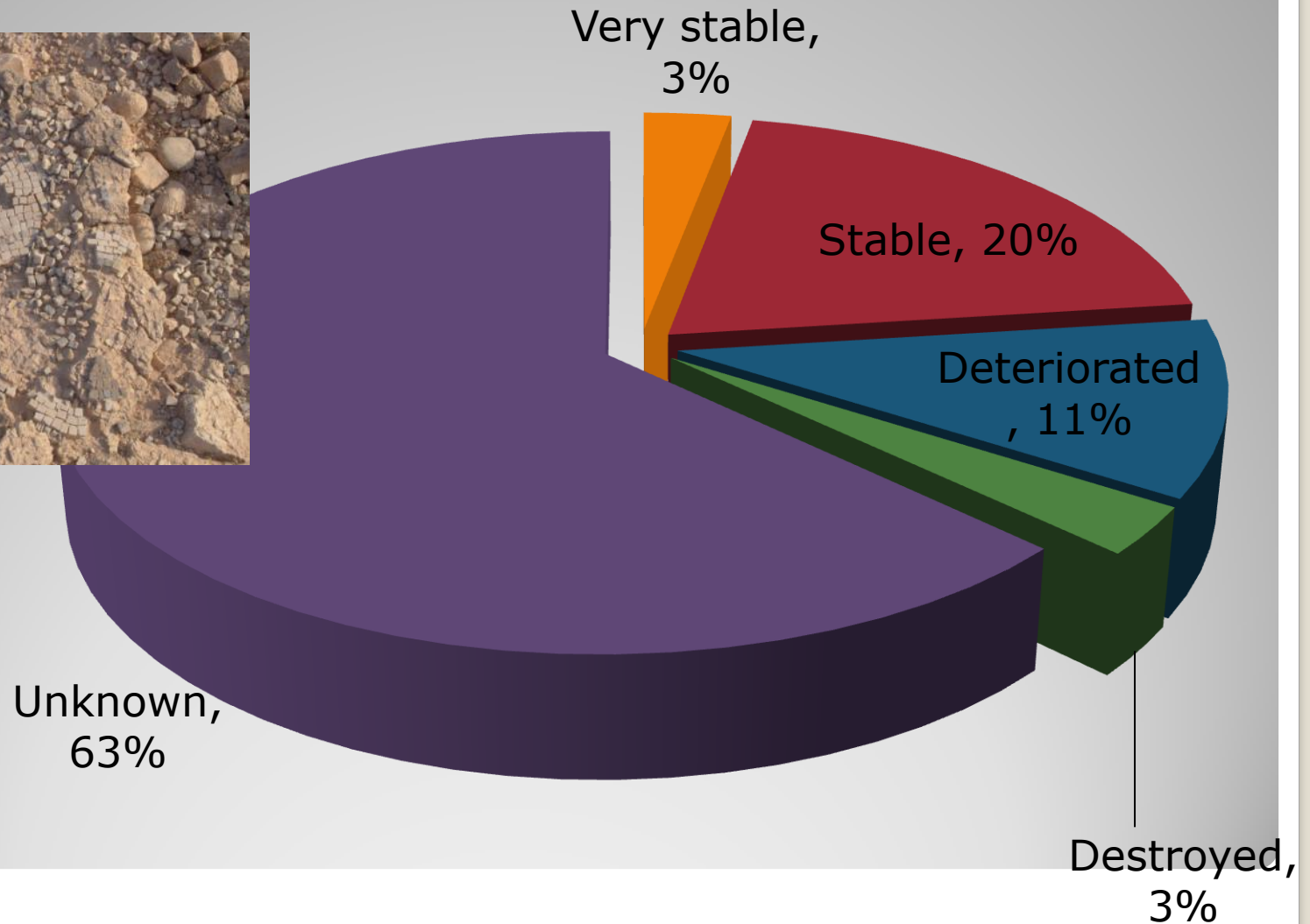
**Materials and colours**

# General feature

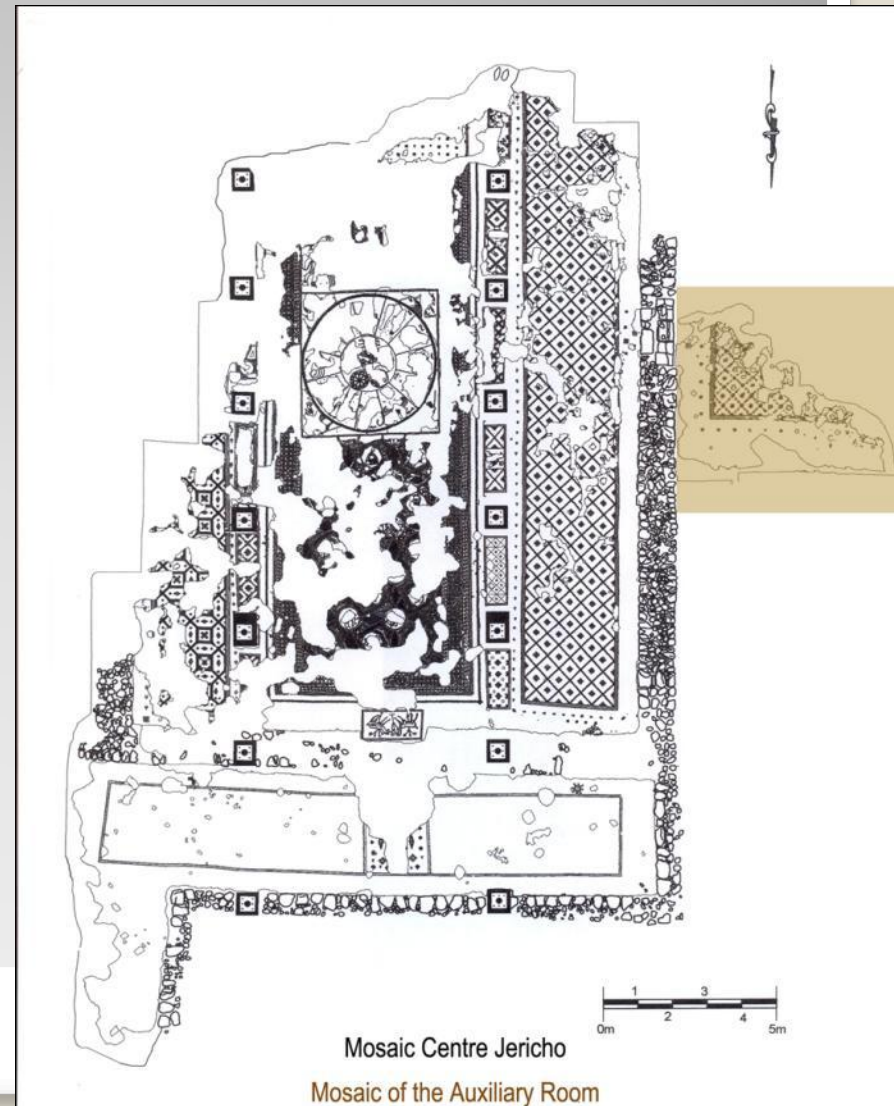
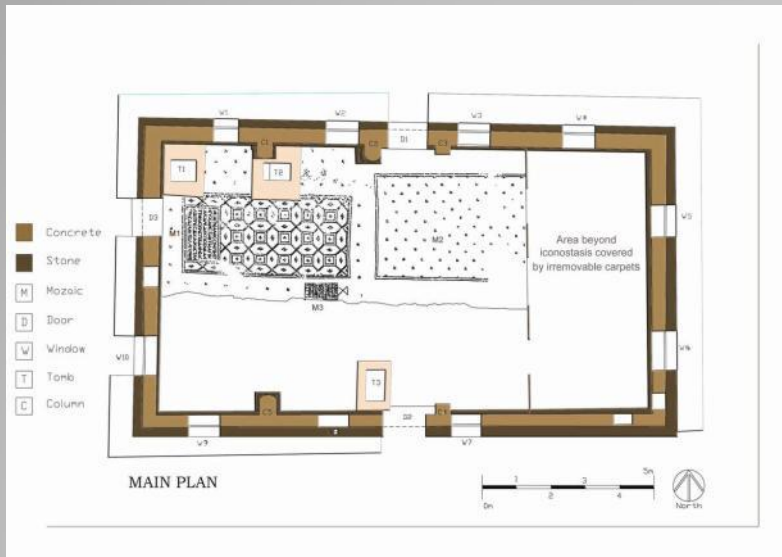




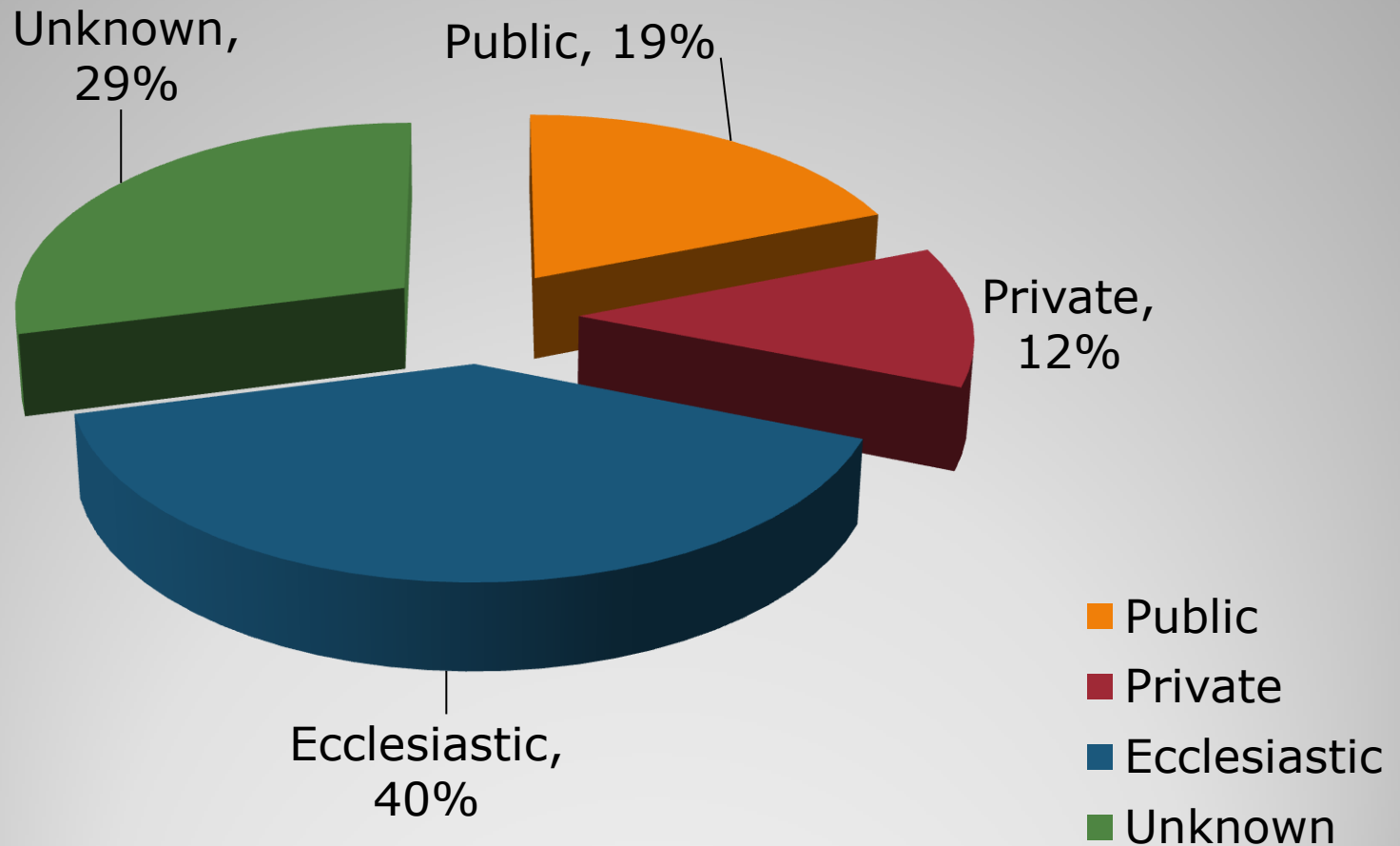
# Present conservation condition



# Recording and Documentation Jericho Governorate



# Ownership



# Management

