America House

U.S. Consulate General, Jerusalem and

The Magnificat Institute in Jerusalem proudly present

In honor of African American History Month

American Soprano Nicole Taylor



Accompanied by Daniel Ernst and Magnificat students

6:00 PM, February 12, 2012 St. Saviour's Monastery Auditorium

Nicole Taylor

American soprano Nicole Taylor has performed numerous roles in many operas, including *Le Nozze di Figaro* and *Porgy and Bess*. Her extensive vocal repertoire also includes solo concert pieces, such as Mozart's *Requiem*. Having made her Carnegie Hall debut in 2006, she has since gone on to win many awards in both international and American competitions, including the *Prix Coup de Coeur* at the *Concours International de Musique de Chambre* in Lyon, France and 1st Place at the Leontyne Price Competition Nationals in Atlanta, Georgia.

A recent graduate of the masters program at The Juilliard School in New York, Ms. Taylor is currently a doctoral student at the University of California in Los Angeles, where she studies with Vladimir Chernov. Originally from Los Angeles, her extraordinary talent as a vocalist has made her a world-class performer, having toured from Lithuania to Lebanon, Germany to, now, Jerusalem.

For more information, please visit http://nicole-taylor.com/

Daniel Ernst

Daniel graduated from Carnegie Mellon University with honors, where he earned a Bachelor of Fine Arts in Piano Performance and a Master of Arts and Non-Profit Management. As an undergraduate, he studied piano under Enrique Graf and Earl Wild, while also pursuing a certification in Dalcroze Eurhythmics and obtaining a certificate in Piano Pedagogy under the tutelage of Hanna Li. Daniel has taught at the prestigious Carnegie Mellon Preparatory School, sung with the Pittsburgh Opera Chorus, and served as a church pianist and cantor in various places across the United States.

In 2001, Daniel became a diplomat with the U.S. Department of State and has continued to perform in the international area, including Germany, Morocco, Tunisia, and Jordan as part of American cultural diplomacy programs. Daniel currently resides in Dubai, UAE, where he is the U.S. Department of State's Regional Deputy Spokesperson for the Middle East and North Africa.

Program

The "Yasmeen Choir"

Conducted by Mrs. Hania Soudah Sabbara Accompanied by Mr. Jiries Boullata

Khalina Nimshi Abdo Munther

Arr. Shireen Abu-Khader

Daghi Ghalbi Tareq Al-Nasser

Arr. Shireen Abu Khader

A selection of African American spirituals, American and Arabic classics and classical music

A Musical Surprise!

From Ms. Taylor and the students of the Magnificat Institute

Magnificat Institute Mission:

The Magnificat Institute was established in 1995 by decision of the Custodial Chapter of the Franciscan Custody of the Holy Land. The Custody of the Holy Land's Magnificat Institute of Music in Jerusalem aims at being a center of excellence in the teaching and practice of music. It serves the original Holy Places of Christianity, the local and the international community as well as individuals, regardless of their gender, race, language, or religion. In the mission. accomplishment of its the Magnificat Institute provides an academic, artistic and liturgical foundation for a career in musical professions.

Please visit our website at: http://magnificatinstitute.org/

America House Mission:

America House opened its doors to the public in June 2010. The mission of America House is to encourage a dialogue between the United States and Jerusalemites in order to foster mutual understanding and emphasize shared values. Sponsored by the U.S. Department of State through the U.S. Consulate General in Jerusalem, America House is an outreach facility to residents of Jerusalem, offering cultural events, a wide selection of books and DVDs, and grant opportunities to local organizations.

Please visit our website at: http://jerusalem.usconsulate.gov/





